

# YOUR NAME, MY NAME

Poem by Tuyet Nhi

Music by Lmst2005

The image shows a musical score for the song 'Your Name, My Name'. It consists of ten staves of music in 4/4 time, with lyrics written below the notes. The lyrics are: 'Your name I etched in - to my heart of stone The let - ters per - ma - nent from lov - ing you a - lone My name you etched with fin - gers in the sand The let - ters dis - ap - peared the waves washed to land Your face I bur - ied a treas - ure in my mem - o - ry Locked there for - ev - er I threw a - way the key My face you blurred deep in - side your mem - o - ry To be de - let - ed for - ev - er you pressed the key Your be de - let - ed for - ev - er you pressed the key To be de - let -'. The score includes various musical notations such as rests, notes, stems, beams, and triplets. There are two first endings (marked '1.') and one second ending (marked '2.').

Your name I etched in - to my heart of stone The  
let - ters per - ma - nent from lov - ing you a - lone My  
name you etched with fin - gers in the sand The let - ters dis - ap -  
peared the waves washed to land Your face I bur - ied a treas - ure  
in my mem - o - ry Locked there for - ev - er I threw a -  
way the key My face you blurred deep in - side your mem - o - ry  
1. To be de - let - ed for - ev - er you pressed the key Your  
2. be de - let - ed for - ev - er you pressed the key To be de - let -

ed for - ev - er you pressed the key To be de - let -

The first line of musical notation is on a single staff with a treble clef. It contains eight measures. The first four measures are: quarter note (G4), eighth note (A4), quarter note (B4), quarter note (C5). The fifth measure has a triplet of quarter notes (D5, E5, F5). The sixth measure has a triplet of quarter notes (G5, A5, B5). The seventh measure has a triplet of quarter notes (C6, B5, A5). The eighth measure has a quarter note (G5) and a dotted quarter note (F5) beamed together. The lyrics are: "ed for - ev - er you pressed the key To be de - let -".

ed for - ev - er you pressed the key.

The second line of musical notation is on a single staff with a treble clef. It contains eight measures. The first four measures are: quarter note (G4), eighth note (A4), quarter note (B4), quarter note (C5). The fifth measure has a triplet of quarter notes (D5, E5, F5). The sixth measure has a triplet of quarter notes (G5, A5, B5). The seventh measure has a triplet of quarter notes (C6, B5, A5). The eighth measure has a quarter note (G5) and a dotted quarter note (F5) beamed together. The lyrics are: "ed for - ev - er you pressed the key.". The line ends with a double bar line.