

PHẠC THÍNH PHÒNG 16

Lmst2008

The image displays a musical score for the piece "Phác Thính Phòng 16" by Lmst2008. The score is written in 4/4 time and consists of eight staves of music. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The music features a mix of melodic lines and rests, with some notes beamed together. The score is presented in a clean, black-and-white format.

The image displays a musical score for a single melodic line on a treble clef staff. It is divided into two main sections, each with a first ending and a second ending.

Section 1: Labeled with a '1.' in a box at the beginning. It starts with a half note on G4, followed by a quarter note on A4, and a quarter note on B4. A slur covers the next four notes: a quarter note on C5, a quarter note on D5, a quarter note on E5, and a quarter note on F5. This is followed by a quarter note on G5, a quarter note on A5, and a quarter note on B5. The first ending concludes with a quarter note on C6. The second ending consists of a quarter note on B5, a quarter note on A5, a quarter note on G5, and a quarter note on F5, ending with a repeat sign.

Section 2: Labeled with a '2.' in a box at the beginning. It starts with a half note on G4, followed by a quarter note on A4, and a quarter note on B4. A slur covers the next four notes: a quarter note on C5, a quarter note on D5, a quarter note on E5, and a quarter note on F5. This is followed by a quarter note on G5, a quarter note on A5, and a quarter note on B5. The first ending concludes with a quarter note on C6. The second ending consists of a quarter note on B5, a quarter note on A5, a quarter note on G5, and a quarter note on F5, ending with a repeat sign.

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